

AS FAINN

Feb. 83





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**GROUP: Atlanta Science Fiction
(dis)Organization (ASFO).**

CONTACT: Joe Celko, Box 10558, Atlanta, GA 30310. home: (404) 373-1801.
WHEN & WHERE: Last Sunday of the month at 12:30 hrs, at 402 Lakeshore Drive. Between Ponce de Leon and MacLendon, east of Little Five Points. Nothing is going to happen this month, because of a WorldCon Committee meeting/convention.
WHAT: Sunday brunch. Booze and omelets. Bring anything else you wish. Might put on some radio show cassettes, might just loaf around. Low key sunday afternoon.

ASFO has no regular officers; anybody who wants to do a program, does one; various people take care of bringing the refreshments. We do ask for a donation of about a dollar per meeting after your first (which mostly covers refreshments, rarely this newsletter).

GROUP: ATLANTA SF CLUB (ASFiC)

CONTACT: Angela Howell, 959 Waverly Ct #A, Norcross, GA 30071; 9251843 OR Sue Phillips, 1596 Collingwood Dr. Marietta, GA 30067; 953-0613.

WHAT: Largest Atlanta science fiction club.

WHEN & WHERE: 1983 Feb 19, at 20:00 hrs at the Decatur Federal Bank on Mount Vernon Hwy. Meetings are on the third Saturday of the month.

GROUP: THE ALTERNATIVE FACTOR

CONTACT: Damon Hill (acting president), 3261 Circle Oak Dr NW, Atlanta, GA 30339; 432-0245. Becky Williams (secretary-treasurer), 589 Bonaventure Ave #B, Atlanta, GA 30306; no phone.

WHEN & WHERE: Call for details.

WHAT: Media this is elections month. SF & Fantasy group meeting on third Sunday of each month at a members home. No dues until third meeting attended. Dues are \$12 per year. Star Trek, Star Wars, Japanese animation, Elfquest, D&D and many other interest. Visitors welcome.

GROUP: ATLANTA STAR TREK SOCIETY

CONTACT: Owen Ogletree Jr, Rt 4 Box 426, McDonough, GA 30253; 957-3522.

WHEN & WHERE: 1983 Feb 19 at the West Paces Ferry Library off I-75 at 14:00 hrs.

COST: Please bring items of the auction. You decide about money for the auction yourself.

WHAT: Auction for Dixie-Trek 83 and a slide show.

GROUP: PSI PHI (Emory Univ SF&F Club)

CONTACT: PSI PHI (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; 633-9251

WHEN & WHERE: 1983 Feb 2 at 1000 to 1500 hrs.

WHAT: Emory University student activity fair. Need volunteers for the club table.

WHEN & WHERE: 1983 Feb 2 at 1900 hrs in White Hall.

WHAT: Planning for the Symposium. Need volunteers.

WHEN & WHERE: 1983 Feb 16 at 1900 hrs in White Hall.

WHAT: Election of officers and no movie.

GROUP: Space Atlanta

CONTACT: Calvin Bobbitt, 2947 Main St, East Point, GA 30344

WHEN & WHERE: 1983 Feb 24 at the Georgia Tech Library, Room 107 at 1900 hrs.

WHAT: One to two hour meetings on space exploration on the last Thursday of each month.

GROUP: BARONY OF SOUTH DOWNS (Atlanta) of the SOCIETY FOR CREATIVE ANACHRONISM, Inc.

CONTACT: Rhonda Johnson, 965 Alloway Pl SE, Atlanta, GA 30316; 627-4444 from 1730 to 2300 hrs weekdays or "keep trying" on weekends.

WHEN & WHERE: Regular weekly meetings are every Wednesday 1930 hrs (officially 2000 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.

WHAT: On alternate weeks there are business meetings plus a class. Other weeks are "Arts & Sciences." They also have "events" which tend to be at campsites. Their local newsletter is \$5 per year from Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 OR Nancy Fabian, 795 Lancelot Dr, Norcross, GA 30071; 443-2300)

by
Brad Linaweaver

You can buy cassettes of National Public Radio broadcasts from NPR Publications. Their address is: 2025 M Street NW; Washington, DC 20036 and ask for the CASSETTE GAZETTE catalog.

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Charlotte Proctor of Birmingham is running for DUFF (Down Under Fan Fund). This is a fund whereby the Aussies and the Yanks exchange fans. To vote, you must pay at least \$2 to the fund, and have been active in fandom since 1982 Jan. Look for ballots and details at Chattacon and in future issues of ASFOAWN.

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Lamar Waldron and Rod Whigdon are under contract to Doning Publishers to produce LIGHTRUNNER as a full color graphic story. This is strip which has appeared in the Atlanta Fantasy Fair publication, VISIONS for the past several years.

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James Tollett turned 29 on 1983 Feb 4, and he wanted to see this announced in ASFOAWN. Joe turned 36 on 1983 Feb 24, and really is not impressed. Jerry Page and Hank Reinhardt were not available for comment (lucky for you, Tollett).

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Art Auction at Shirley Fox Galleries, 1590 Piedmont Avenue; Atlanta, GA 30324. The dates are 1983 Feb 12-13. These people are the ones that carry Disney cells and other good stuff.

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Brad Linaweaver has sold his story, "Shadow Quest," to MAGIC IN ITHKAR, an anthology edited by Andre Norton and Bob Adams. His story will appear in the second volume.

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Forrest J Ackerman's latest book, MR. MONSTER'S MOVIE GOLD, mentions Brad Linaweaver on page 200.

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Bill Ritch is doing a Doctor Who column for VIDEO SWAPPER magazine.

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The Bill Ritch strip appearing in ASFOAWN is done by Mark Stanfill (writer) and Terri Nadeau (artist), for those of you who wanted to know.

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A few issues back, I announced that I'd be doing a piece entitled, "On Experiencing Kathy O'Shea." I was going to tell of my encounters with Psi Phi, and how I felt that I'd been deceived by certain officers of that august organization. In effect, Kathy had led me to believe I'd be invited as a guest to this year's session, as I had been in 1982. When I learned that this was not to be the case, I blamed Kathy for not having kept me better informed.

Since then, I have learned that Kathy wasn't kept that well informed herself!!! My mistake had been to ride on an assumption that was unfounded. Apparently I alienated Randall Landers, Psi Phi President, by something or other I did at the '82 symposium. I've yet to learn the details, but there is a rumor that I told "food jokes" at the restaurant we patronized. There are whispered mutterings that I asked for "cheese balls and grapes." Alas, I don't remember details.

Anyway, Kathy's nervousness over how I was going to react to this snub by Psi Phi has been dispelled. It turns out that I wouldn't even be in town, as I am a guest at Tallycon that weekend.

The humor of all this is in the reaction of Randall Landers, who expended a lot of energy writing letters and making phone calls to ASFOAWN to try and head off MY TERRIBLE IRE. The idea that ASFOAWN has influence roughly equivalent to THE NEW YORK TIMES may provide Celko and me with harmless amusement, but does not seem to derive from a mind connected to reality.

Despite the above, I wish to take this opportunity to state that I hold no personal animosity toward Trek fan Randall Landers. And I wish to express my appreciation to Kathy O'Shea for taking the time to inform me of her resignation from Psi Phi.



PIAWOL/CHATTACON REPORT

by
Brad Linaweaver

So there I was, eating my deep fried chicken at the Chattacon 8 banquet, watching the lights reflecting off Celko's burnished skull ... and completely unprepared for what was about to transpire. Others sitting at our table will happily testify to my dumbfounded expression when IT happened. Dr. Bill Martin was there, and Carolyn Coogler, and Chauntecleer Michael and Gail Higgins.

What IT was: During the speeches, my 1982 novella, "Moon of Ice," received a monumental plug. Bob Tucker, as Master of Ceremonies, and Jerry Pournelle, as Guest of Honor, both publicly endorsed "Moon of Ice" for the Nebula! I already knew of their votes but had no inkling of what they planned for the banquet. You could have flown the Space Shuttle into my open mouth at that moment.

The discerning reader will no doubt understand why I've made this con report an installment of PIAWOL. Prodom suits me just fine, even though I've made but little money out of it so far. I always enjoyed SF conventions as a fan. But as a pro, I'm really having a ball--both figuratively and literally. I feel that I've been trying for success long enough that, well, I've paid some dues. As for talent, I really believe that I have some despite my teaching credentials. When professionals that I've admired for years agree that my writing has merit, I take a quick flight to Cloud 9.

Chattacon 8 wasn't only prodom. There was smocking to be done for Atlanta in '86. There was filk singing to be sung. (Robert Asprin held the best filk sing I've ever attended; and Jerry Pournelle sang the dirtiest song I've ever heard.) There were room parties to attend, and for my money, Bob Adams put on the best--and told the most off-the-wall jokes!

And, of course, I had to make a pest of myself to every girl in sight. It's not that a GUEST badge gives one a license to come on strong ... but that it buys one, er, the benefit of the doubt. (Just what do those girls do with the Bob Tucker Room Key Award???)

I enjoyed being on panels with the two Bob's (Tucker and Adams) as well as with several other guests, including Jerry Page. It was definitely a pleasure to share the stage with Jerry, as I had wondered if we would ever do a panel together again after the controversy I injected at the '82 Atlanta Fantasy Fair panel that poor Page had been stuck moderating. (That's another story for another PIAWOL.) Anyhow, Page looked splendid sitting next to the other Jerry (Pournelle) up at the speaker's table. And Sharon Webb, ever the perfect lady in her brief comments, reminded us all of the meaning of good taste.

Ham that I am, I jumped at the

chance to go on stage before the masquerade started and "entertain" the audience. Well, they asked me. Everyone was spared after a few minutes by John Ford showing up as the real mc.

Other stuff: Avery Davis lost his shoes to Sue Who. Kathy O Shea slugged Bill hello and slugged Bill goodbye. Jerry Pournelle got political in his speech at the banquet which was fine with me, but bored those members of the audience who would rather worry about Darth Vader than Russia. Bob Tucker, surrounded by beautiful nude women (Celko couldn't find them at this con because they were all with Tucker) fell down in the Jucuzzi, no doubt inspiring another filk song in the process. The weather was cold but clear. Mike Weber had his annual complaints about Chattacon, a venerable/fannish tradition.

I've attended three Chattacons, but this is my favorite so far. My only regret is that more fans didn't attend the banquet; and that for obvious reasons. They missed seeing Ken Moore's table receive a bottle of Thunder-Ripple, or whatever the hell that poison was. They missed some highly amusing stories about writers and the IRS.

Chattacon is the perfect con to start the year: it is as fannish as they come. It is laid back with plenty of booze. It is fun.

NEXT: OMNICON IV REPORT



CHATTACON REPORT

by
Joe Celko

Chattacon is the kick-off convention for the whole Southern Fan season. Last year, it drew more people than DeepSouthCon, in spite of a horrible ice storm. The con is a good place to smof for both pro and fan.

What I mean by Southern Fan season is that most or all of the major conventions for the South have a room party to announce their intentions for later in the year.

Birmingham had a party with screw-driver slushies. Bob Adams (author of the Horse Clan series) had a room party with the good stuff. Bob Asprin got trapped into doing filk songs until the wee small hours at one party. The Gemini-Constellation (Huntsville) convention had a room party. Are you starting to get the picture?

The winners of the Thunderbird felt so bad that Ken Moore's table missed it by one draw that they gave him the bottle. He damn near drank the whole quart, except for an ice tea glass I had. The vintage was one year; the bottle was left over from the last Chattacon. Not bad, once you got over the vinegar and pine oil aftertaste.

The panels were good, too. Jerry Pournelle and Sharon Webb did one on home computers for writers. Jerry had a sample of a new machine with him, and gave some demos. He is now doing a column in BYTE magazine which gets him all kinds of review copies of both hardware and software. I was eating my heart out over this the whole con.

Brad Linaweaver, Wilson Tucker and Jerry Page were on a panel to do with the "ins and outs" of the trade. Brad was the middle of the roader on this panel. But that needs some explaining. When asked how to get published, Jerry would answer something like: "Mail the editor a good story". Brad would answer: "Corner the editor at a convention!"; Tucker would answer "Corner the editor at a convention and get him drunk then force it on him!" After talking about how bad editors were, it was agreed that publishers were worse and that distribution was organized crime.

The banquet is the high point for this con. It has generally good speeches year after year, and a food distribution system which has been picked up by other conventions. Each table gets a number, then Wilson "Bob" Tucker draws the numbers. Each table in turn serves itself from a buffet in the rear of the ballroom. The last table drawn gets a bottle of good wine. The penultimate table gets a bottle of Thunderbird.

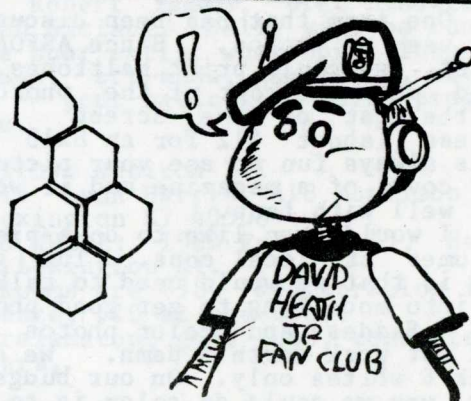
Brad got a nice and unexpected boost from Tucker at the banquet. Tucker announced that he is supporting Brad's novella, MOON OF ICE, for a Nebula award (the Nebula is the award given by the Science Fictions Writers of

America).

Bob Asprin is trying to get a touring science fiction exhibit together as a promotional gimmick for several large corporations. You will probably be hearing more about this in 1983.

There was a rumor to the effect that Chattacon would not be back at the same hotel next year because of heavy damages. Apparently, someone saw a hotel damage list that came to several thousands of dollars and jumped to conclusions. When the fuss was over, Chattacon had no troubles at all. First of all, they had made an inspection before the con with one of the hotel staff and listed any existing damages and put it in the safe. Secondly, their contract held them to be blameless after \$500 in damages. Thirdly, most of the damages were done by a losing basketball team that shared the hotel with us for a night.

The hot tubs did a pretty good business for most of the convention, but there was a sharp lack of naked women when I was there. This coupled with a lack of nudity in costume contests points out a dangerous trend in modern SF fandom. We must organize to fight it now, before it is too late!



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WORLDCON ATLANTA HAS COMMITTEE
CONVENTION IN FEBRUARY
-----o#0o#-----

WorldCon Atlanta met twice in January; once at Chattacon and then a week later in Atlanta at the Hyatt-Regency hotel. The purpose of these meetings was to conduct internal business and plot the 1983 smoffing. Mike Rogers presented a dummy copy of the first issue of the committee zine at Chattacon. A list of persons to be invited to the associate committee was composed at the Atlanta meeting.

Plans were also made for "ConComCon" to be held in Atlanta in 1983 February. The purpose of this weekend would be an intensive work session. The out-of-town members of the committee would be provided with a tour of the facility areas. ASFOAWN will report anything of general interest in the March issue.

CO-EDITORIAL #4

by
Joe Celko

This year I am going to try to make ASFOAWN run on time. Do you remember how Mussolini made the trains run on time? Anyone that does not get a notice to me on time, does not get mention in the newsletter. This means that if your group has to many of those little "??" things in it, you are in trouble!

I would to reduce the costs, but I do not really know what to do in that department. Thanks to the bulk postage situation it is cheaper to print and mail 250 copies than to print and mail 100 copies. Even so, the present projection is that I am going to spend over \$700 in 1983 on this damn hobby. In 1983, I had an emergency operation, two car wrecks and a move for which I am still paying. This is the big reason or trying to get a crummy \$2.00 out of you bums. Get with the plan, gang!

The reply envelopes for sending us letters and announcements will be dropped in 1983 because we are running out of those left-over envelopes. The mailing envelope will change for the same reason, but I cannot bring myself to drop it. I have found that mailing stapled copies will get them mangled. Also, we could not easily insert flyers or other things, and I like doing flyer inserts for things because it saves me trouble and print costs.

One item that has been discussed is the use of photos. Since ASFOAWN is offset, we could print halftones. This would mean the cost of the photographs and the cost of the screen process (about \$12 for an 8x10 area). It is always fun to see your picture on the cover of a magazine and it would go over well with fans.

I would even like to do a piece on costumes at local cons. The gimmick here is that we would need to talk people into modelling to get good photos to use. Slides and color photos simply will not work worth a damn. We can use black & whites only. On our budget, the only way we could do color is to get a lot of crayons and color the covers by hand (this has been considered). Would any costumers out there mind killing an afternoon standing against a sheet under a flood light to see themselves on the cover of ASFOAWN? Drop me a note about it, and I'll see what we can do.

--Joe Celko--

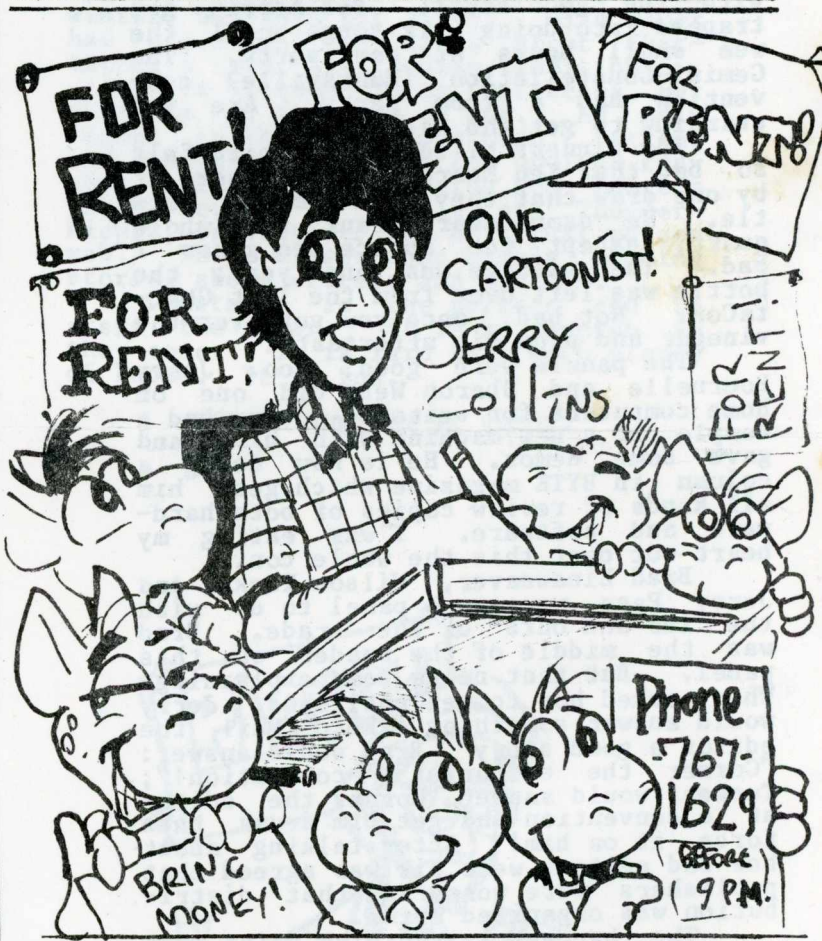
The Atlanta StarTrek Society &
the Oglethorpe SF Club present:

DIXIE-TREK '83



World Science Fiction Convention
Box 1046

Baltimore, Maryland • 21203



SUBGROUP: SHIRE OF SANDALWOOD (Snellville)
 CONTACT: James Gazaway, home: 979-1543
 from 1930 to 2030 Hrs or work: 972-0767 from 0900 to 1200 hrs.
 WHEN & WHERE: Meetings each Tuesday at Snellville Christian Church, 2485 Scenic Hwy South, Snellville, GA 30278
 WHAT: Dancing, blacksmithing, armouring.

GROUP: NE'AT HOLD OF ATLANTA
 CONTACT: Rich Howell, Lord Holder, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843.
 WHEN & WHERE:
 WHAT: Promote Anne McCaffrey's works.

GROUP: L5 SOCIETY
 CONTACT: Bill Gardiner, 624 Camelot Dr, College Park, GA 30337; home: 766-6821 and work: 761-2414 OR Darrell Preble, 343 Canterbury Dr, Jonesboro, GA 30236; home: 477-9143 and work: 658-2683.
 WHEN & WHERE: ??
 WHAT: ??

GROUP: WORLDCON ATLANTA, INC (Bid for 1986 World SF Con)
 CONTACT: Ron Zukowski, 233 Colorado Ave, Hapeville, GA 30354; 766-4335.
 WHEN & WHERE: Room parties at all kinds of conventions. The newszine is SAP ON PEACHTREE. Invitation only committee meetings as announced. Supporting memberships available.
 WHAT: Trying to get a worldcon in 1986, just like the name says.

GROUP: DIGRESSION (Oglethorpe U. SF&FO)
 CONTACT: Kevin Kinchloe, Box 266, 3000 Woodrow Way, Atlanta, GA 30319; home: 237-7622.
 WHEN & WHERE: ??
 WHAT: ??

GROUP: SCHLOCKHAUS ASSOCIATES
 CONTACT: Paul Burke, Tom Zarrilli, and associates, Box 7781, Atlanta, GA 30309; 872-1058.
 WHEN & WHERE: Variable
 WHAT: Professional video group with fantasy/bizarre productions. Can use fen as directors.

GROUP: WORLD FUTURE SOCIETY
 CONTACT: Perry Ginn, 1671 Musketridge NW, Atlanta, GA 30327; 262-7221.
 WHEN & WHERE: Normally meets the third Monday for dinner at 2000 hrs at Admiral Ben Bow Inn on Spring St.
 WHAT: Variable

GROUP: Georgia Tech Wargamers/D&D Club
 CONTACT: ??
 WHEN & WHERE: Every Friday at 19:00 Hrs in the Student Center Room 319.
 WHAT: Wargamers, Dungeons and Dragons Club

GROUP: WABE Radio (FM 90.1)
 CONTACT: WABE Radio, 740 Bismarck, Atlanta, GA 30324. Ask about their monthly program listing (\$5.00, tax deductible).
 WHEN & WHERE: Every thursday night at 20:00 Hrs to 20:30 hrs from 1983 Feb 17 until 1983 Mar 17.

WHAT #1: "Empire Strikes Back" in ten episodes
 WHAT #2: "Canicle for Leibowitz" will begin sometime after "Empire Strikes Back". Stay tuned for further details.

 ** CONVENTIONS **

CONVENTION: Emory University SF&F Symposium
 CONTACT: Psi Phi (use no other name on envelope), Box 21205 Emory University, Atlanta, GA 30322; phone 633-9251.
 WHEN & WHERE: 1983 Feb 11-13 at White Hall, Emory University
 COST: \$3.00 for Emory University people and \$6.00 to the general public.
 WHAT: Third annual symposium with Jerry Page, Robert Bloch, Mike Bishop, Hank Reinhardt, and David Gerrold. Films include "Star Trek II", "Clockwork Orange", "Outland", "Psycho", and "Metropolis". Programming by Atlanta Star Trek Realist Association and ASFiC.

CONVENTION: TallyCon
 CONTACT: Jon Cruse 213 Great Lakes Rd, Tallahassee, FL 32301;
 WHEN & WHERE: 1983 Feb 11-13 at Holiday Inn
 COST: Rooms are \$33 for single, \$37.00 for double, Phone: (904) 222-8000.
 WHAT: Gordon Dickson (Guest of Honor), Robert Asprin, Kelly & Polly Freas, Lynn Abbey, Robert Adams, Brad Linaweaver, and Joe D Siclari. Kelly will be running a three hour artist workshop. They have masquerade, art show, game room, movies, panels -- your basic good full programmed con.

CONVENTION: Rubicon III
 CONTACT: Lynn Harris, 418 Morrison Avenue, Lexington KY 40508
 WHEN & WHERE: 1983 Feb 11-13, Harley Hotel, Lexington KY.
 COST: Rooms are \$38. Registration is \$6 in advance, \$10 at the door.
 WHAT: relaxacon, good food, consuite and hucksters.

CONVENTION: Upper SouthClave XIII
 CONTACT: CONCLAVE, Morgan Building, 512 East 12th Street, Bowling Green, KY 42101
 WHEN & WHERE: 1983 Mar 4-6, Park Mammoth Resort, Park City, KY.
 COST: rooms are \$29.40 for single, \$35.70 for double.
 WHAT: relaxacon, good food, consuite, hucksters. sauna, and heated pool.

CONVENTION: Gemini - Constellation II
 CONTACT: Mike Kennedy, 7907 Charlotte Dr SW, Huntsville, AL 35802
 WHEN & WHERE: 1983 Mar 25-27
 COST: ??
 WHAT: ??

CONVENTION: RiverCon VIII
 CONTACT: ??
 WHEN & WHERE: 1983 Jul 15-17, Galt House Hotel, ??
 COST: ??
 WHAT: Full programmed con

CONVENTION: Inconjunction III
CONTACT: Inconjunction III, Box 24403, Indianapolis, IN 46224.
WHEN & WHERE: 1983 Jul 1-3
COST: \$12 until Jul 15, and \$15 at the door. Hotels rates are \$32 for a single, \$40 for a double.
WHAT: Fantasy guest of honor is L. Sprague DeCamp, SF guest of honor is Gordon Dickson, Buck coulson is toast master.

CONVENTION: OmniCon
CONTACT: OmniCon Inc., Box 970308, Miami, FL 33197. Phone: (305) 253-6842/
WHEN & WHERE: 1983 Feb 4 to 6, Oceanside Holiday Inn, 300 East Las Olas Blvd, Ft. Lauderdale, FL .
COST: ??
WHAT: Multi-media SF-fantasy convention including: Bjo Trimble, Dave Kyle, Peter Davison (star of Dr. Who), John Nathan Turner, Michael Whelan, Sandra Diucken-ton, George Alec Effinger, Robert Aspirin, John Byrne, Lee Hoffman, Brad Linaweaver, John Field, Lynn Abby, Vince Miranda, Jay Morton, Judson Scott, C. C. Beck, and Brad linaweaver. Mike Jittlov film show.

CONVENTION: Atlanta Fantasy Fair
CONTACT: Atlanta Fantasy Fair, Box 566, Marietta, GA 30061. Send self-addressed stamped envelopes for information. Progress report due out in 1983 March.
WHEN & WHERE: 1983 August 5-7 at the Omni Hotel.
COST: \$13 until 1983 March 20 and \$16 until 1983 Jun 30 and \$19 at the door. Ask about club and family rates on tickets.

The hotel has a flat rate of \$44.00 for a room with 1,2,3 or 4 persons. There must be at least roommate of age 18 over.
WHAT: Forry Ackerman, Chuck Jones, Richard & Wendi Pini, Ted White and Bob McCloud are now confirmed guests.

CONVENTION: IstiCon I
CONTACT: IstiCon I, 959 Waverly Ct #A, Norcross, GA 30071.
 Rich Howell, Treasurer; Angela Howell, programming; Scotty Mathreus, operations; Ron Zukowski, Secretary; Laura Bulman, Registration; Kathy Kaufmann, art show.
WHEN & WHERE: 1984 Mar 30 - Apr 1 at the Rivera Hotel on Peachtree Street.
COST: \$12 until 1984 Jan 1; \$15 until 1984 Mar 1 and \$20 at the door. Delaers tables are \$20 (fifty are available).
WHAT: Fantasy convention with Guest of Honor Anne McCaffrey (this will be her birthdy party). Polly & Kelly Freas are Masters of Ceremony. Michael Whelan is the artist guest of honor, and Bob Maurus is the special guest.

CONVENTION: ASFiCON 4
CONTACT: Cliff Biggers, 6045 Summit Wood Drive, Kennesaw, GA 30144.
WHEN & WHERE: 1984 Apr 1 -3 at the Northlake Hilton, at the LaVista-Tucker exit of I-285.
COST: ??
WHAT: Science fiction convention with Guest of Honor Greg Benford (this will be her birthdy party). Doug Chaffee is the artist guest of honor, and Brian Earl Brown is the fan guest of honor.

"A long time ago, in a galaxy far, far away..."

STAR THE EMPIRE STRIKES BACK WARS

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based on the record-breaking film sequel. The series stars Mark Hamill as Luke Skywalker, Anthony Daniels as See Threepio and Billy Dee Williams as Lando Calrissian. Academy Award winning music and sound effects add to the excitement! Produced by National Public Radio in association with KUSC-FM, Los Angeles, and with the cooperation of Lucasfilm Ltd.

WABE FM 90 STEREO 90

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 404 - 873 - 4477

-----oo00oo-----
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 If you are going to subscribe, then make the check or money order for two dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone who wants to contribute more cash is blessed among men.

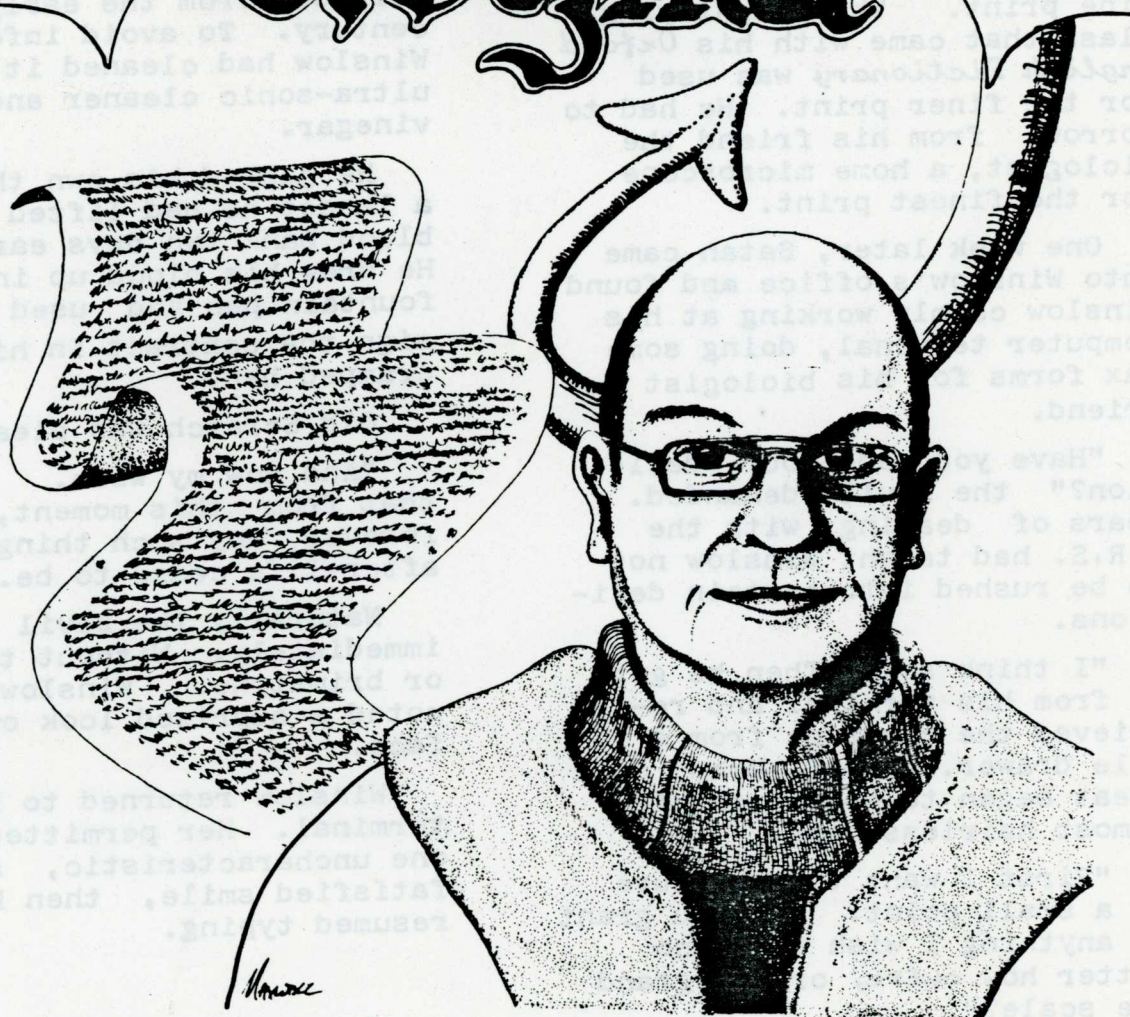
-----oo00oo-----
 Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight.

-----oo00oo-----
 Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide:

- a) The name of group or event.
- b) Where it is. Draw a map, too.
- c) When it is. Give date and time,
- d) What it is. Film? social?
- e) The cost.
- f) The contact person. Give at least an address, but also include a title and phone number if possible.

-----oo00oo-----

dogma



by

William Alan Ritch

Winslow Huggis was a good atheist. He fervently and religiously believed in the non-existence of God. And, for that matter, the Devil. That is why Winslow Huggis was rather surprised when Satan came to purchase his soul.

Winslow was, at first, skeptical. Satan expected this and was prepared to do some tricks and reveal certain knowledge of Winslow's private life to prove his divinity. Winslow was not an unreasonable man. He was convinced.

"You must realise," Winslow told the Devil, "that I am not prepared to sell my soul. I have not given any thought as for what I would wish. May I please have a week to think this over, and to read the contract?"

"Of course you may," Lucifer said amiably. "Be sure to read the fine print," he advised, "most people do worry most about it." And with that he vanished in the proverbial puff of smoke and whiff of sulphur.

As a 21st century tax accountant, Winslow Huggis was a methodical and thorough man. He examined the contract most carefully. For hours at night

his short, rotund frame could be seen peering at the document. He got his glasses which he normally only used for the smallest book-type to read the fine print. The magnifying glass that came with his *Oxford English Sictionary* was used for the finer print. He had to borrow, from his friend the biologist, a home microscope for the finest print.

One week later, Satan came into Winslow's office and found Winslow calmly working at his computer terminal, doing some tax forms for his biologist friend.

"Have you made your decision?" the Devil demanded. Years of dealing with the I.R.S. had taught Winslow not to be rushed into certain decisions.

"I think so." Then he got up from his terminal and retrieved the contract from a file drawer. Small beads of sweat began to appear on his almost hairless head.

"First I want to make sure of a small point. Can you grant me anything I wish for---no matter how *outré*, or how grand the scale?"

"Anything," agreed the Father of Lies, now telling the truth. "That is in *my* contract with Him."

"Very well, I'll sign." Lucifer reached into his pocket for the pen, but Winslow had beaten him to it. Winslow's was a real fountain-pen, an heirloom from the early 20th century. To avoid infection Winslow had cleaned it in the ultra-sonic cleaner and white vinegar.

He jabbed his own thumb with a lancet he had lifted from a blood bank two days earlier. He drew his blood up into the fountain pen and used it to sign the contract in his small, cramped hand.

Old Scratch was pleased.

"And now my wish. I Wish that from this moment, and forever, any such thing as an after-life cease to be."

Naturally the Devil vanished immediately. Without the smoke or brimstone. Winslow even noted a suprised look on his face.

Winslow returned to his terminal. Her permitted himself one uncharacteristic, self-fatisfied smile, then he resumed typing.

Winslow Huggis was a good atheist.

Mark Maxwell, who illustrates "*Modern Option*" and "*Dogma*" this issue, won the "Best Astronomical" peer-vote award at the 1982 World Science Fiction Convention in Chicago for his painting "*Every-day Saturn*". Well done!

THE 1983 DISCLAVE PROGRAM BOOK

We anticipate approximately 1,500 readers of science fiction and Fantasy to attend this year's DISCLAVE, the 27th held since the first one back in 1950. Most will come from the Annapolis-Baltimore-Washington area, however many will come from Philadelphia, Boston, New York and even a few from foreign countries. They will be interested in locating places which have things of interest to them, such as, Science Fiction and Fantasy books, gaming supplies, jewelry and other items of a fantastic nature, and of course, good food.

This year's convention will be held at the Twin-Bridges Marriott hotel, located near the National Airport, but not near to any restaurants. It will take place over the Memorial Day weekend, from Friday, May 27 through Monday, May 30, 1983.

The program book will be distributed to all members of the convention as a part of their registration. It will be 24 pages, including a cover of heavy stock. Printed on 17 by 11" paper by photo-offset, it will be trimmed, folded and stapled. We will accept advertizements from publishers, bookstores, restaurants and others wishing to provide information or services to the fans attending the convention. We reserve the right to reject unsuitable copy.

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Copy must be in our hands by March 15, 1983. Please notify us as soon as possible whether you wish to reserve an ad. Deadline for reservation: March 1, 1983.

Address all correspondence to: Joseph T. Mayhew
65-C Ridge Rd.
Greenbelt, Md. 20770
(301) 474 8215

Checks payable to: Disclave 1983.

Joe Mayhew, Editor.